

MARVEL

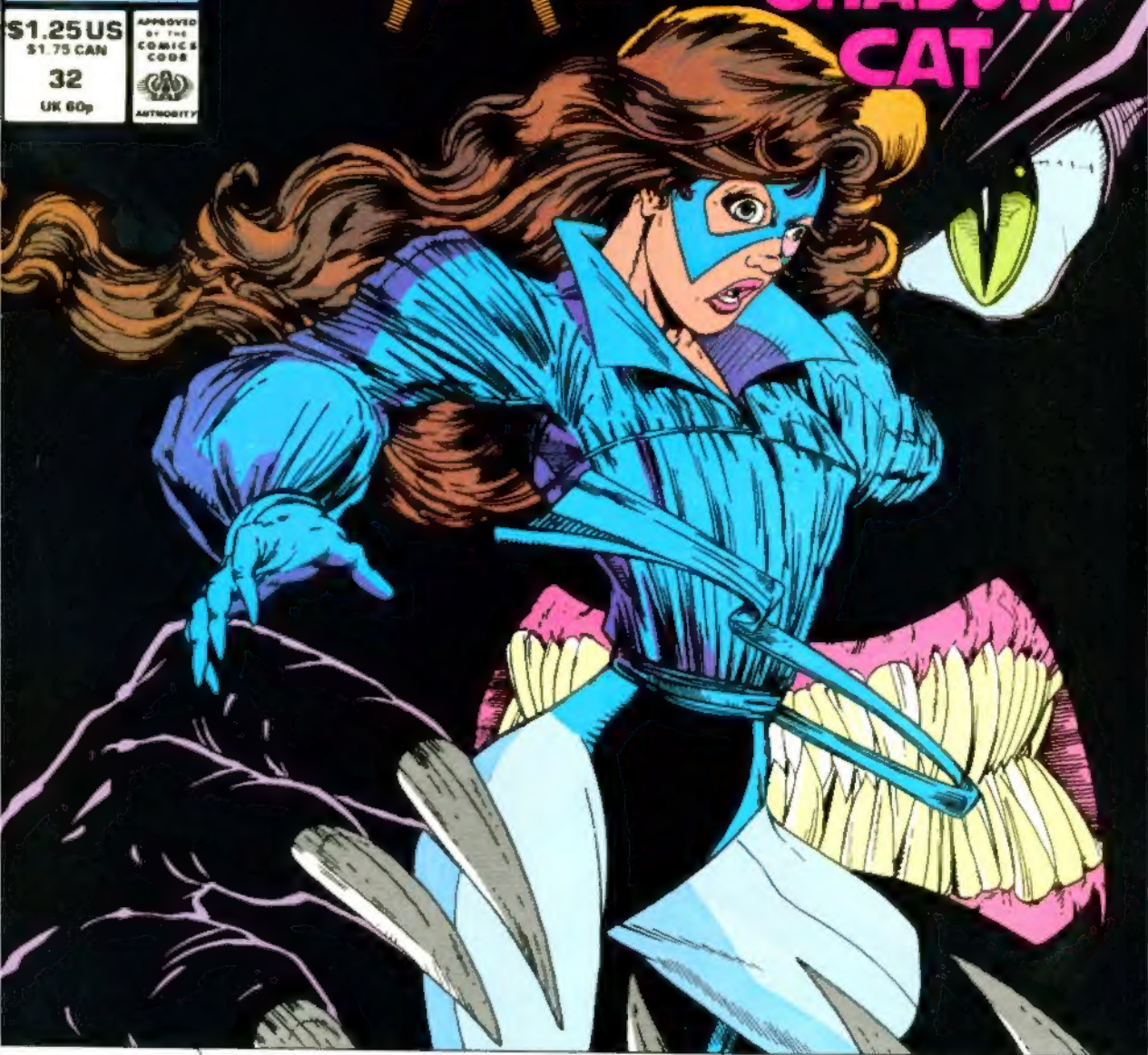


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APPROVED
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CODE
AUTHORITY

MARVEL COMICS PRESENTS **EXCALIBUR**

FEATURING: **SHADOW-CAT**



**PLUS
3 MORE
ALL-NEW
FEATURES!**

MARVEL COMICS PRESENTS™

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Stan Lee Presents:

EXCALIBUR

"HAVING A WILD WEEKEND".....1

WRITER — Michael Higgins
PENCILER — Erik Larsen
INKER — Terry Austin
LETTERER — Tim Harkins
COLORIST — Tom Vincent

BLACK PANTHER

"PANTHER'S QUEST".....9

WRITER — Don McGregor
PENCILER — Gene Colan
INKER — Tom Palmer
LETTERER — Joe Rosen
COLORIST — Mike Rockwitz

COLDBLOOD

"RISE AND SHINE".....17

WRITER — Doug Moench
PENCILER — Paul Gulacy
INKER — Paul Gulacy
LETTERER — Tim Harkins
COLORIST — Glynn Oliver

SUNFIRE

"THE DREADED DEADLINE BOOM".....25

WRITER — Scott Lobdell
PENCILER — Don Heck
INKER — Dave Cockrum
LETTERER — Diana Albers
COLORIST — Ken Feduniewicz

"DARK SHADOWS" — PART 2 OF 8

Is there life after the Loonies? Shadow Cat discovers the answer when she's forced into deadly confrontation with Cat Shadow!

"GREAT CAT IN THE CITY OF GOLD" — PART 20 OF 25

When you look at the splash page of Johannesburg, resplendent in illuminated golden architecture, you'll probably figure you've missed a chapter of Panther's Quest. But you haven't. The Great Cat has left the dusty township and prowls the wealthy, glittering city in search of prey!

"GRAND CENTRAL STATION" — PART 7 OF 10

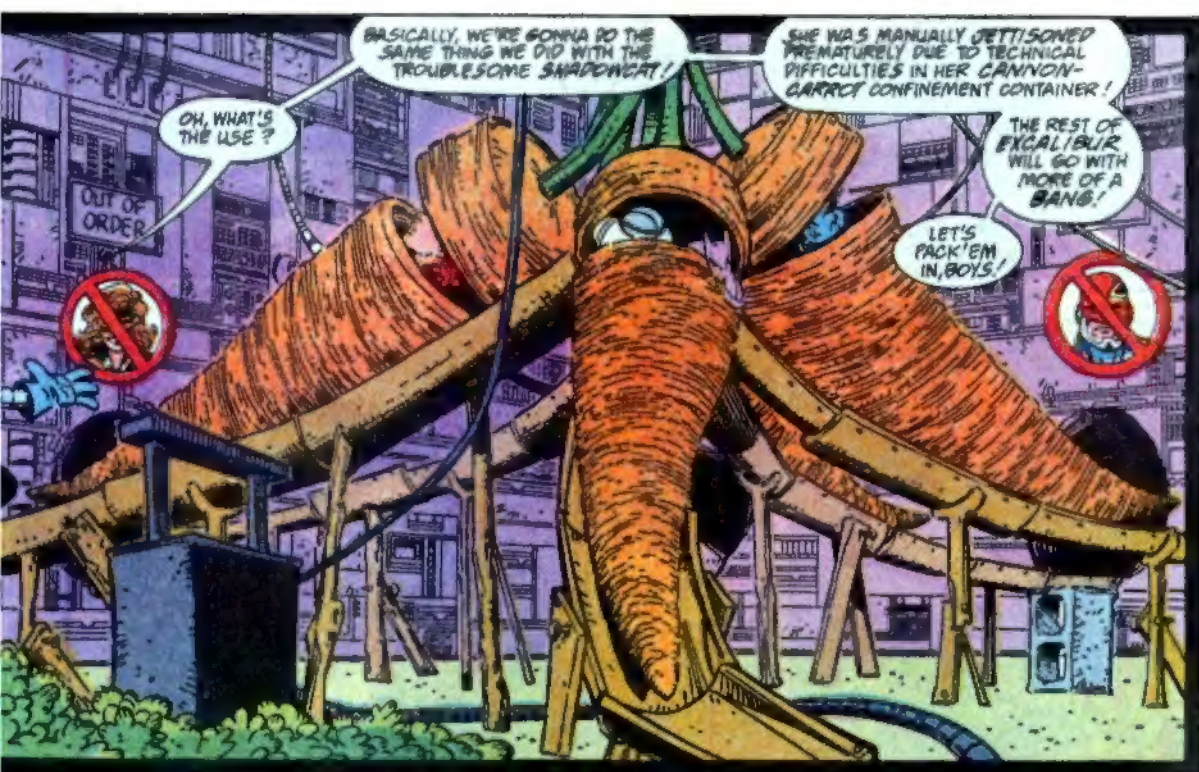
Coldblood's internal computer completes the narration of Lt-Col. Eric Savin's past. After being murdered by Mako, Savin was brought back to life as Coldblood-7, the first successful fully functioning cyborg — at the hands of cyber-surgeon Gina Dyson, who later freed him. Meanwhile, Mako faces a reception for his secret masters and, needing to produce his cyborg, he dangles the captured Gina as bait. Coldblood bites.

Shiro Yoshida is a student in Japan. Occasionally, when time and inclination permits, he uses his mutant abilities to wield the powers of atomic flame. He's very good at it — just ask him.

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I DON'T RECKON
THE BOSS WOULD
LIKE TO HEAR YOU
SAY THAT!

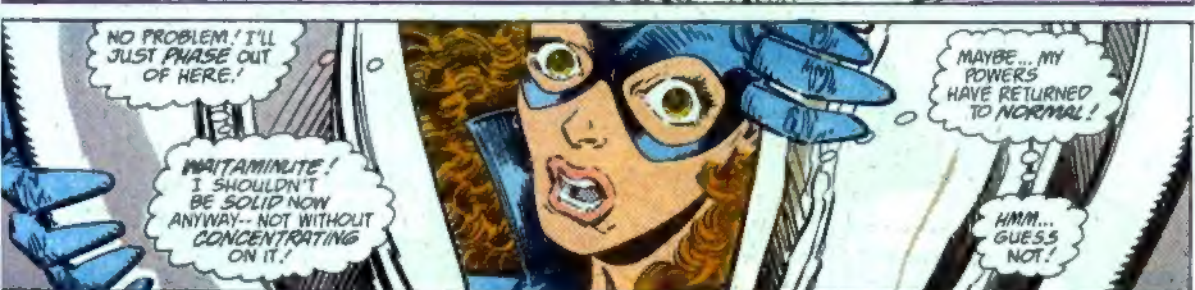
WE'LL JUST
BE GLAD TO
KNOW EVERYTHING
GOING THO THMOOTHLY!

DUB-A-DUB-
I'LL SAY!



I AM YOUR
PARKETHT
NIGHTMARE!

AND YOU
ARE NO MORE
THAN A BIRD
IN A CAGE!

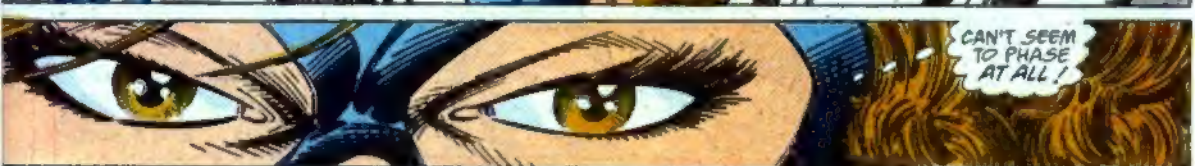


NO PROBLEM! I'LL
JUST PHASE OUT
OF HERE!

WAIT A MINUTE!
I SHOULDN'T
BE SOLID NOW
ANYWAY-- NOT WITHOUT
CONCENTRATING
ON IT!

MAYBE... MY
POWERS
HAVE RETURNED
TO NORMAL!

HMM...
GUESS
NOT!



CAN'T SEEM
TO PHASE
AT ALL!



EVEN THOUGH
SOMETHING'S WRONG
WITH MY POWERS, CONTACT
WITH THE PUTTY TAT HERE
SEEMS TO HAVE DISRUPTED
HIS SYSTEMS--

-- WHICH MEANS HE'S
OPERATED BY SOME SORT
OF SOPHISTICATED
COMPUTER-ELECTRONICS!

THUFFERING THGLASH
AND TURNIPTH--OR
THOMETHING LIKE THAT!

UH-OH! SOMETHING
TELLS ME I MADE
PUSS 'N' BOOTS
PRETTY MAD!

HE LOOKS
LIKE HE'S
ABOUT TO
LUNGE--BUT
HE'S NOT
MOVING!

HE'S CHANGING!

SOMEHOW,
MY POWER IS
LATENT WITHIN ME--
AND HE'S SUFFERING
THE SIDE-EFFECTS!

THE NAME 'TH
ROCHETHTER...

...AN' I'M NOT
WEARING ANY
BOOT-TH!

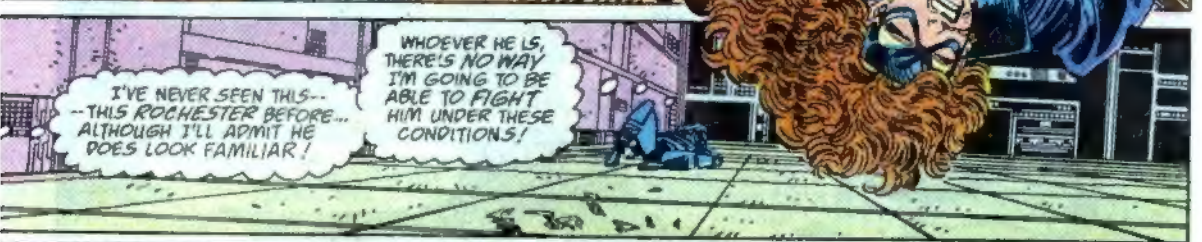
IT-TH EATHIER
FOR MY CLAWTH
TO GET AT YOU
THITH WAY!

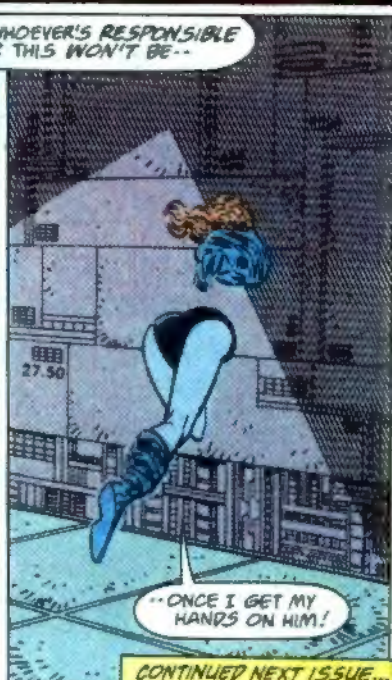
WISH I COULD FIGURE
OUT WHAT'S GOING
ON HERE!

LAST THING I
REMEMBER... WE WERE
ATTACKED AT THE
LIGHTHOUSE!

WHAT-TH MATTER?
DID I HURT LITTLE
KITTY-BIRD?

RIIPPP





CONTINUED NEXT ISSUE...

PANTHER QUEST

PART II
STARRING:
THE BLACK
PANTHER

"If the black fantasy started to merge with white reality, what would be left of apartheid? And then who would rule?"

- from Joseph Lelyveld's "Move Your Shadow," published by Times Books, Random House, Inc.

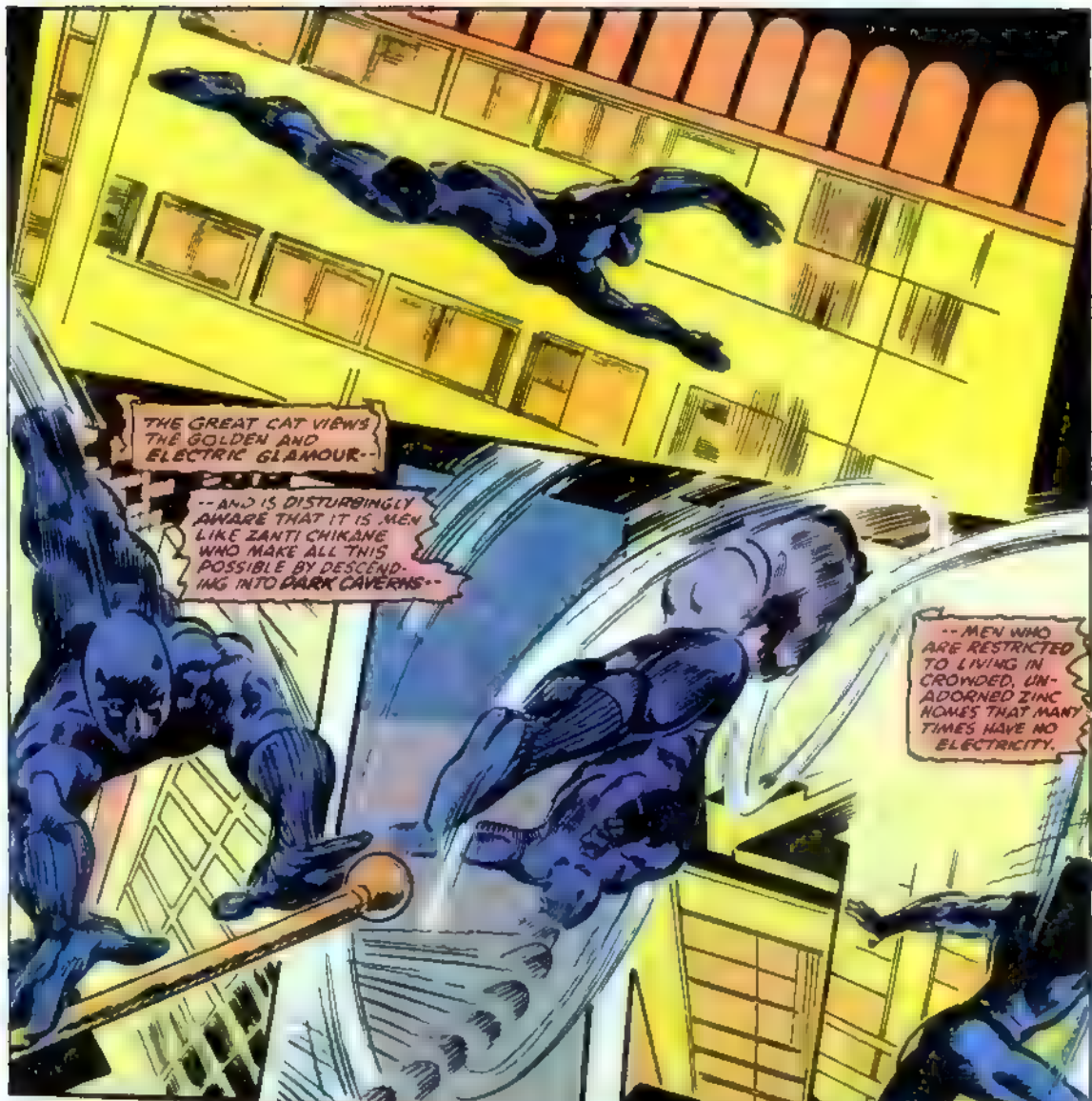
THE GREAT CAT IN THE CITY OF GOLD

THE CITY GLISTENS LIKE
THE GOLD THAT BROUGHT
TINTO EXISTENCE GOLD
LOVINGLY POLISHED AND
CHERISHED

JOHANNESBURG'S EDIFICES AND STRIKING
SUN ARE SCINTILLATINGLY SHORE THE DIRT
AND SWEAT AND BLOOD THAT IT TOOK
TO RIP THE PRECIOUS ORE FROM THE EARTH

STREET LAMPS REFLECT
OFF SKYSCRAPER WINDOWS
IN MOLTEN FLASHES

AS BRIGHT AS
NEW HOPE



THE GREAT CAT VIEWS
THE GOLDEN AND
ELECTRIC GLAMOUR--

--AND IS DISTURBINGLY
AWARE THAT IT IS MEN
LIKE ZANTI CHIKANE
WHO MAKE ALL THIS
POSSIBLE BY DESCEND-
ING INTO DARK CAVERNS--

-- MEN WHO
ARE RESTRICTED
TO LIVING IN
CROWDED, UN-
ADORNED ZINC
HOMES THAT MANY
TIMES HAVE NO
ELECTRICITY.



THE ELECTRONIC BLEGANCE OF THE GOLDEN
CITY THRUSTS UP FROM THE FLATLANDS,
ALMOST IN FURIOUS DENIAL OF THE ARID
STRETCHES THAT SURROUND IT.

MORE SUBTLY ALSO A DENIAL
OF THOSE BLACK TOWNSHIPS
SURROUNDING IT

HERE, IN THE PUBLIC CENTER
OF BOUTIQUE, CINEMAS AND
RESTAURANTS THERE IS EVEN
A BLACK MIDDLE CLASS



THEY CAN BROWSE THE SMART FASHION
SHOPS, IN SOME PLACES EVEN EAT AT
THE SAME RESTAURANTS
WITH MIN. MAL HOSTILITY
EXPRESSED.

THEY CAN
ATTEND
UNIVERSI-
TIES

WHITE MIDDLE-CLASS STORES AND ENTERTAINMENTS
 AVAILABLE WITHIN LIMITED AREAS, BUT THEY STILL HAVEN'T
 ANY VOTE OVER WHO DECIDES THEIR FATE.

THEY CAN BE MIDDLE-CLASS INHABITANTS,
 BUT THE 800,000 ARE STILL SUBJECT TO
 RELOCATION AT GOVERNMENT WHIM.

THEY CAN
 BE MIDDLE-
 CLASS CON-
 SUMERS
 WHO CAN
 RIDE THE
 LONG ES-
 CALATORS
 TO VARIOUS
 LEVELS OF
 CONGRESS.

A CITY
 MELTING
 LIKE GOLD
 IN A
 CRUCIBLE.

GORE HAD TOLD
 HIM TO TAKE
 24 HOURS P.L.R.
 AFTER DELIVER-
 ING THE BARE
 LOPE TO SEVERAL
 OLD LADY.

YOU DO WHAT
 THE BOSS SAYS
 YOU DO WHAT
 YOU'RE SUP-
 POSED TO ON
 P.L.R. GET TO-
 GETHER WITH
 BROADS AND
 BOOZE.

I WAS SURPRISED TO GET YOUR CALL.
 YOU HAVEN'T BEEN IN JOHANNESBURG
 IN MONTHS.

SURPRISED ME, TOO.
 GOT ME THIS RUSH, WE CAN'T WAIT-
 ANOTHER-MINUTE BUSINESS CALL
 AND HERE I AM.

HE WASN'T COMFORTABLE
 WITH CHITCHAT. MAYBE
 HE SHOULD BECOME A
 HERMIT.

NO, THAT DIDN'T
 SUIT HIM EITHER.
 HE ENJOYED THE
 COMPANY OF OTHER
 MERCS, LISTENING
 TO THEIR N.I.B.T.
 CONQUESTS.
 THEY'D TALK
 ABOUT WOMEN
 AND NYLONED
 KNEES.

SOMEHOW,
 TALKING
 ABOUT WOMEN
 AND NYLONED
 KNEES STIMU-
 LATED STRIKE
 MORE THAN
 WHEN THE
 OPPORTUNITY
 CAME TO ACTU-
 ALLY TOUCH
 THEM.

YOU DON'T KEEP
 IN TOUCH.

NEITHER DO YOU BABY SO WHAT HAVE YOU
 BEEN UP TO WHILE THE BIG BAD WOLF'S AWAY?

THE STROKING OF NYLONED KNEES
 BARELY STIRS STRIKE, BUT IS AN
 INTIMACY HE EXECUTES OUT OF
 PERFUNCTORY OBLIGATION.

FOR STRIKE, IT IS AN ACTION EXPECTED OF HIM BY
 RUTH AND HIS MALE COLLEAGUES.

T'CHALLA STARES FROM HIS VANTAGE POINT, HIS PULSE RACING

HE FORCES HIMSELF TO RELAX, LET HIS BREATHING SLOW AFTER THE EFFORT OF THE LONG NIGHT'S SEARCH.

THE HUNT IS OVER THAT IS STRIKE BELOW THE MAN IS ONE OF THE FEW ADVERSARIES HE KNOWS BY INDIVIDUAL NAME -

--AND HE IS ONE ONLY BECAUSE HE OVERHEARD GORE SAY IT WHILE BARBED WIRE RAKED RAZORED GASHES ACROSS HIS BODY.

"THE GREAT CAT" LEADS--

-HAVING DETERMINED HIS EXACT LANDING PLACE-

HE AWAKENS "EARS" AS HE CALCULATED--

FERRAAP

--DROPPING HIM NEAR STRIKE I KE
A WRATHFUL APPEARANCE.

WHAT
THE...!?

YOU AREN'T SUPPOSED
TO BE HERE!

YOU'RE SUPPOSED
TO BE IN THE
BOONIES GOIN'
BANANAS OVER
MOMMY!



YOUR MISTAKE.

MAYBE GORE IS RIGHT YOU DO
HAVE THE ATTENTION SPAN OF
A KUMQUAT

WHOOO SH



RUTH WONDERS WHAT
THE B G & S JOWAS ON
BUT SHE DOESN'T ASK
THE QUESTION ALOUD

YOU'RE VERY
PANICKY
STRIKE!

WHATEVER
HAPPENED TO GRACE
UNDER PRES-
SURE?

WAS THAT
SOMETHING
YOU NEVER
HEARD OF

OR COULD
NEVER LIVE
UP TO?

LAST DATE WITH THIS
CREEP, TOO COULD EVEN
HIS FINGERS ON HER
KNEE YOU'D THINK
THAT'D BE WARM.

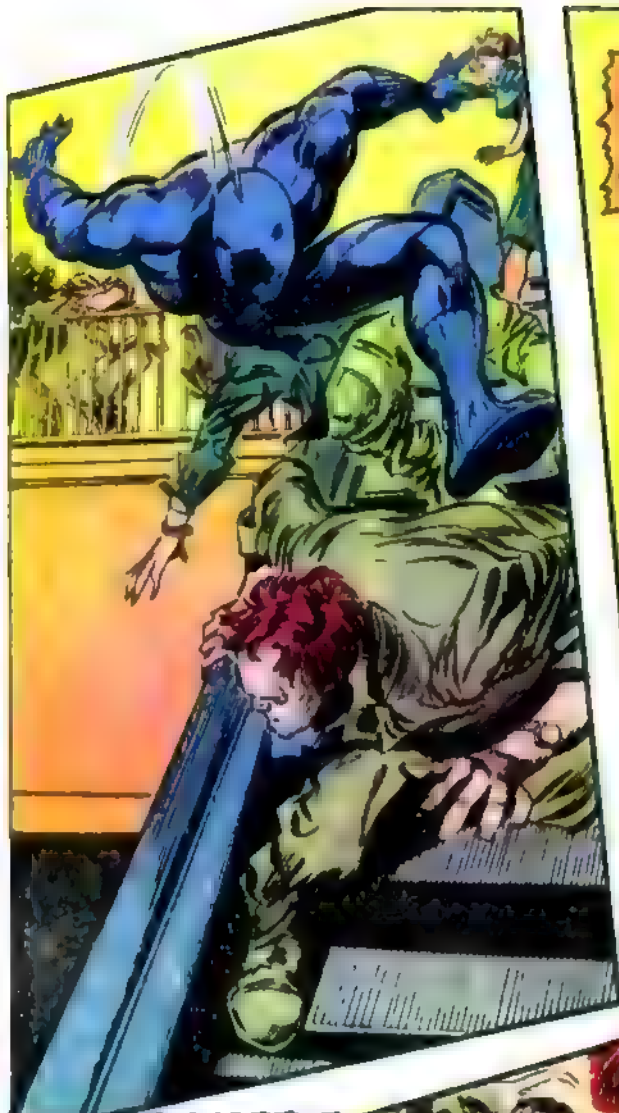
BUT EVEN IN
INTIMATE
TOUCH STILL
TALK COLD
DISTANCE
EYES HARD
AS ICE.

RUTH STOPS
WONDERING
ABOUT WHAT
THE B G & S IS
GOING ON...

--AND
STAR'S
WONDER-
ING ABOUT
HER CHOICE
IN MEN--

--BUT SHE
DOES NOT VOICE
THAT QUESTION
OUT LOUD EITHER.





THE STEPS
SEEM TO MEET
THEM, ROUSED
STEEL RUBBING
TO FLESH. HIT-
TING WITH A
JARRING, MUTED
BEAT...

WHUCK!

WHUCK!

WHUCK!



THE STEPS DISAPPEAR
INTO THE FLOOR
GRATING AS IF
ALGAE-LY
DEVoured.



AT FIRST STRIKE'S NOT SURE
WHERE THE WARM BLOOD
IS COMING FROM. HE IS
CONFUSED AS TO WHOSE
BLOOD IT IS --



-- UNTIL THE SHREDDED
FINGER'S SHRIEK INSIDE
HIS HEAD.



IT TAKES HIM ANOTHER
THREE SECONDS TO
REALIZE WHY THE
BLOOD SPLASHES HOT
AND WET ACROSS THE
BACK OF HIS HAND.

THEN HE SQUINTS
IN A WELLS HORROR,
KNOWING FLESH
AND BONE ARE
GROUND TOGETHER.

HE CANNOT
YANK HIS
HAND LOOSE.

THE ESCALATOR CONTINUES ITS RELENTLESS GRIND. UNINTERRUPTED.



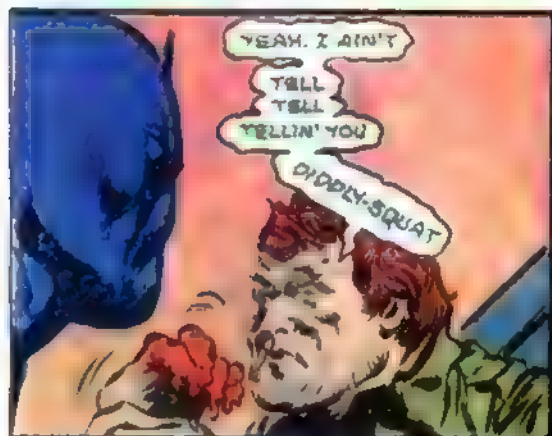
STRIKE STARES UP INTO GOLDEN CAT EYES. A QUIET FORCE TO BE RECKONED WITH.



YOU
AIN'T
GETTIN'
NU
NU
NUTHIN'
OUTTA
ME!



YOU MEAN LIKE THE NAME OF THE MAN YOU AND GORE WORK FOR?



YEAH. I AIN'T
TELL
TELL
TELLIN' YOU
DIDDLE-SQUAT



I ALREADY
KNOW WHO
YOU WORK
FOR.

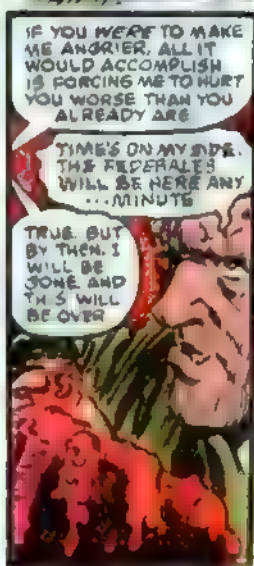


YOU AIN'T GOT... TIME
FOR HEAD-GAMES... TRY
TO FAKS ME OUT

YOU... HAVEN'T A
CLUE... TO THE
HEAD MONCHO.



OF COURSE I DO
YOU'RE A... LOT
OF... MOUTH
YOU ARE A FOOLISH
MAN. YOU'RE IN
NO POS- ON TO
MAKE ME ANGRIER
THAN I AM



IF YOU WERE TO MAKE
ME ANGRIER, ALL IT
WOULD ACCOMPLISH
IS FORCING ME TO HURT
YOU WORSE THAN YOU
ALREADY ARE

TIME'S ON MY SIDE.
THE FEDERALS
WILL BE HERE ANY
...MINUTE

TRUE BUT
BY THEN, I
WILL BE
GONE AND
THIS WILL
BE OVER



YOUR EMPLOYER IS
THE MAGISTRATE OF
COMMUNICATIONS...

ANTON
...PRETORIUS



GRAND Central Station

ALL SET--TO
CELEBRATE MARK'S
NEWBORN MADNESS

WOW--GREAT
PLACE BUT HARDLY
THE TIME YET WHEN
THE PART-BOY BOY HIM-
SELF HAS FLOWN THE
CLOCK-POUNDER TO WASH
HIS OWN PARTY AND
DESTROY US ALL.

BUT
I SEE IT
NOW--BUT
AND DRONE, JUST
LIKE NAM--FROM
ABOVE, GETTING
LOUDER

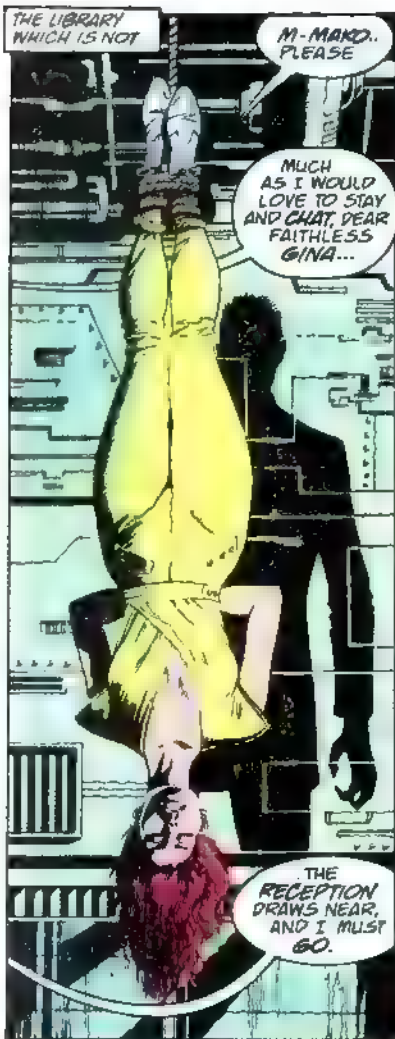
"THE LOCUSTS
SWOOPING DOWN--
TO FEAST IN
FABULOUS
RUINS..."

THE JOURNALS OF
THE QUEEN'S
MAYDAY ONE

RISE AND SHINE STARKING:

COLORBLOOD

**CHAPTER
7**

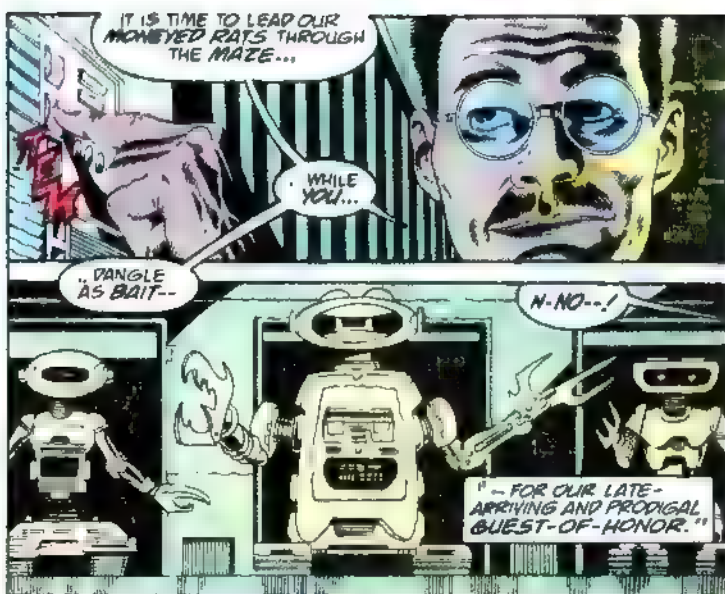


THE LIBRARY
WHICH IS NOT

M-MAKO..
PLEASE

MUCH
AS I WOULD
LOVE TO STAY
AND CHAT, DEAR
FAITHLESS
GINA...

THE
RECEPTION
DRAWS NEAR,
AND I MUST
GO.



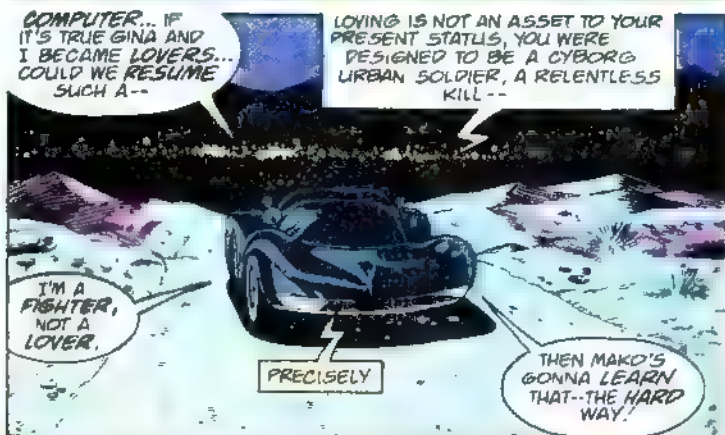
IT IS TIME TO LEAD OUR
MONEYED RATS THROUGH
THE MAZE...

WHILE
YOU...

"DANGLE
AS BAIT--

N-NO--!

"-- FOR OUR LATE-
ARRIVING AND PRODIGAL
GUEST-OF-HONOR."



COMPUTER... IF
IT'S TRUE GINA AND
I BECAME LOVERS...
COULD WE RESUME
SUCH A--

LOVING IS NOT AN ASSET TO YOUR
PRESENT STATUS, YOU WERE
DESIGNED TO BE A CYBORG
URBAN SOLDIER, A RELENTLESS
KILL--

I'M A
FIGHTER,
NOT A
LOVER.

PRECISELY

THEN MAKO'S
GONNA LEARN
THAT--THE HARD
WAY!

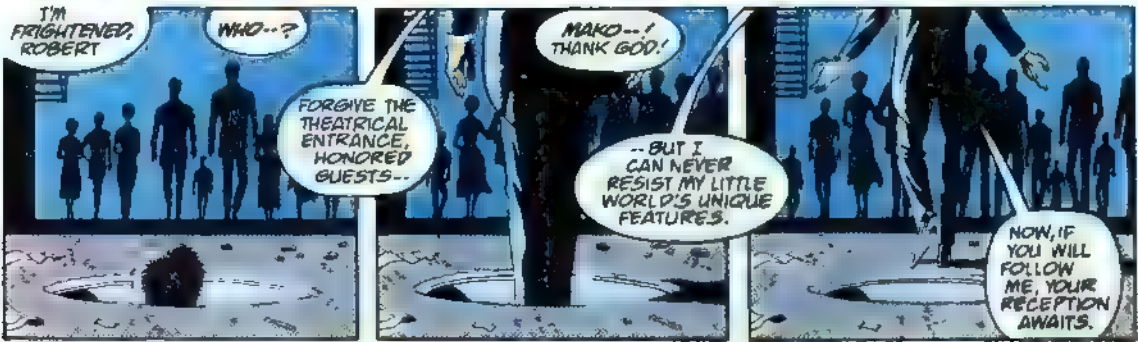
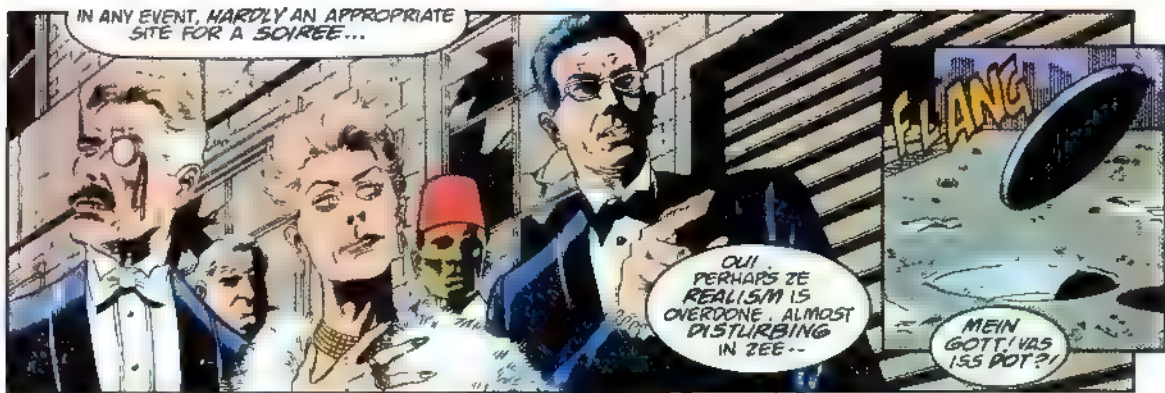


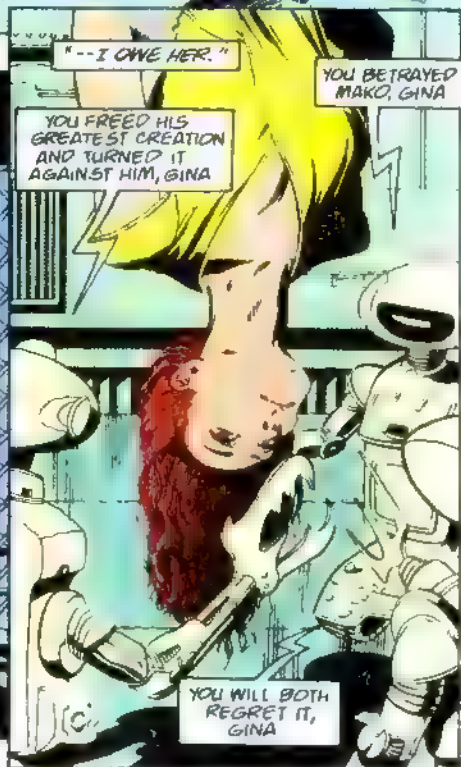
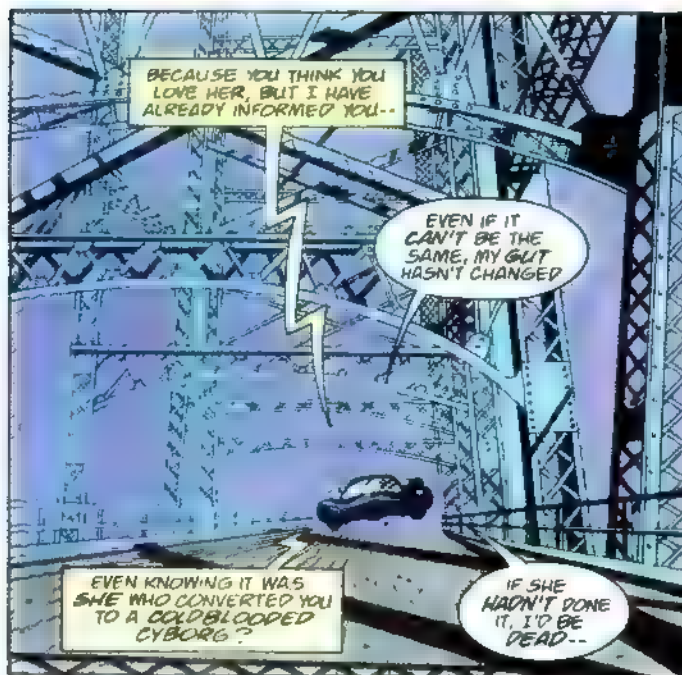
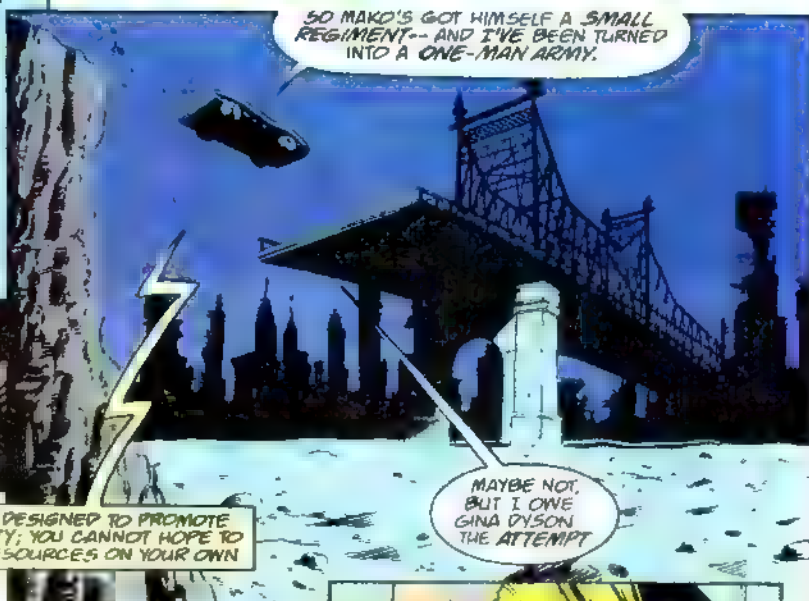
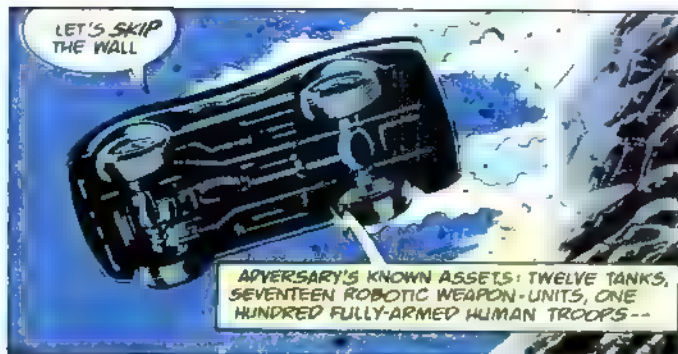
MON
DIEU! TRES
MAGNIFIQUE!

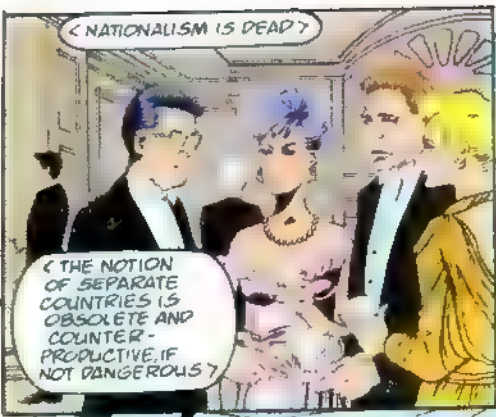
A WALLED FORTRESS
IN THE MIDDLE OF THE
DESERT-- AND IT LOOKS
LIKE NEW YORK CITY!

A WEE BIT
THE WORSE
FOR WEAR,
DON'T YOU
THINK?

OH, I DON'T KNOW-- ON
MY LAST SHOPPING JAUNT
TO THE BIG APPLE, THE REAL
THING LOOKED TACKLER
THAN THIS.







< NATIONALISM IS DEAD >

< THE NOTION OF SEPARATE COUNTRIES IS OBSOLETE AND COUNTER-PRODUCTIVE, IF NOT DANGEROUS >



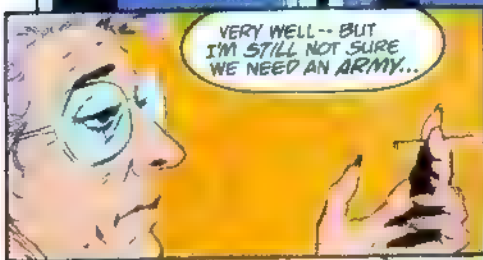
WHY SHOULD MEANINGLESS LINES ON A MAP CREATE WARS AND RUIN BUSINESS ?

IF A COLA COMPANY CAN PROFITABLY SELL SOFT DRINKS IN WASHINGTON AND MOSCOW, THEN STRIFE BETWEEN THE AMERICANS AND THE SOVIETS IS RIDICULOUS--UNTHINKABLE



WE'VE GOT TO ENSURE A ONE-WORLD FUTURE, AND IT MUST BE GOVERNED BY THE LOGIC AND SANITY OF THE BOTTOM LINE-- BY US.

YES. WHO ELSE, IF NOT MULTI-NATIONAL CORPORATIONS?



VERY WELL-- BUT I'M STILL NOT SURE WE NEED AN ARMY...



ONLY A SECRET ARMY, HELD IN RESERVE FOR POSSIBLE EMERGENCIES, AND IT'S NOT REALLY AN "ARMY" THINK OF THEM AS EMPLOYEES. SECURITY GUARDS

BEST OF ALL NOW THAT MAKO HAS SUCCEEDED, THESE EMPLOYEES WILL BE SOLDIERS INCAPABLE OF FEAR OR COMPLAINING ABOUT THEIR PAY.



WHAT PAY? WE'LL OWN THEM

EXACTAMENTE.

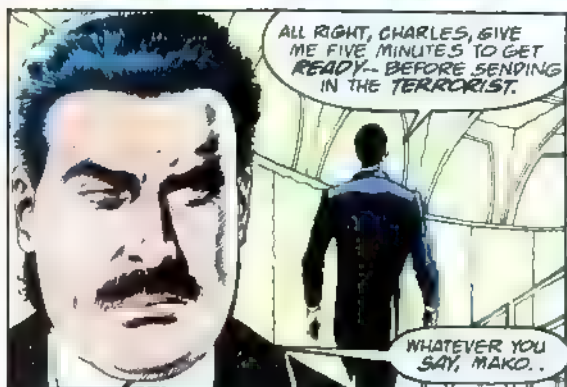
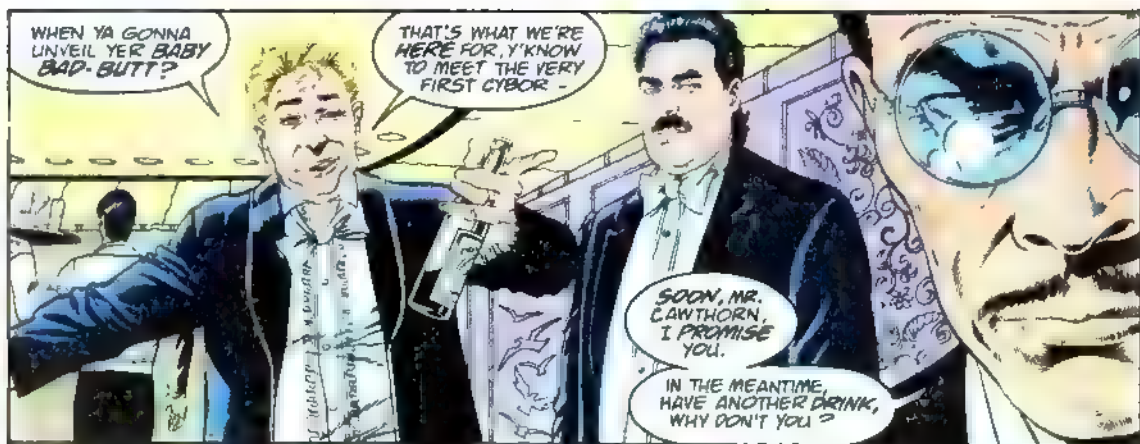
COLDBLOOD'S STILL NOT HERE MAKO... AND YOU'RE REALLY GOING THROUGH WITH YOUR "CONTINGENCY PLAN"?

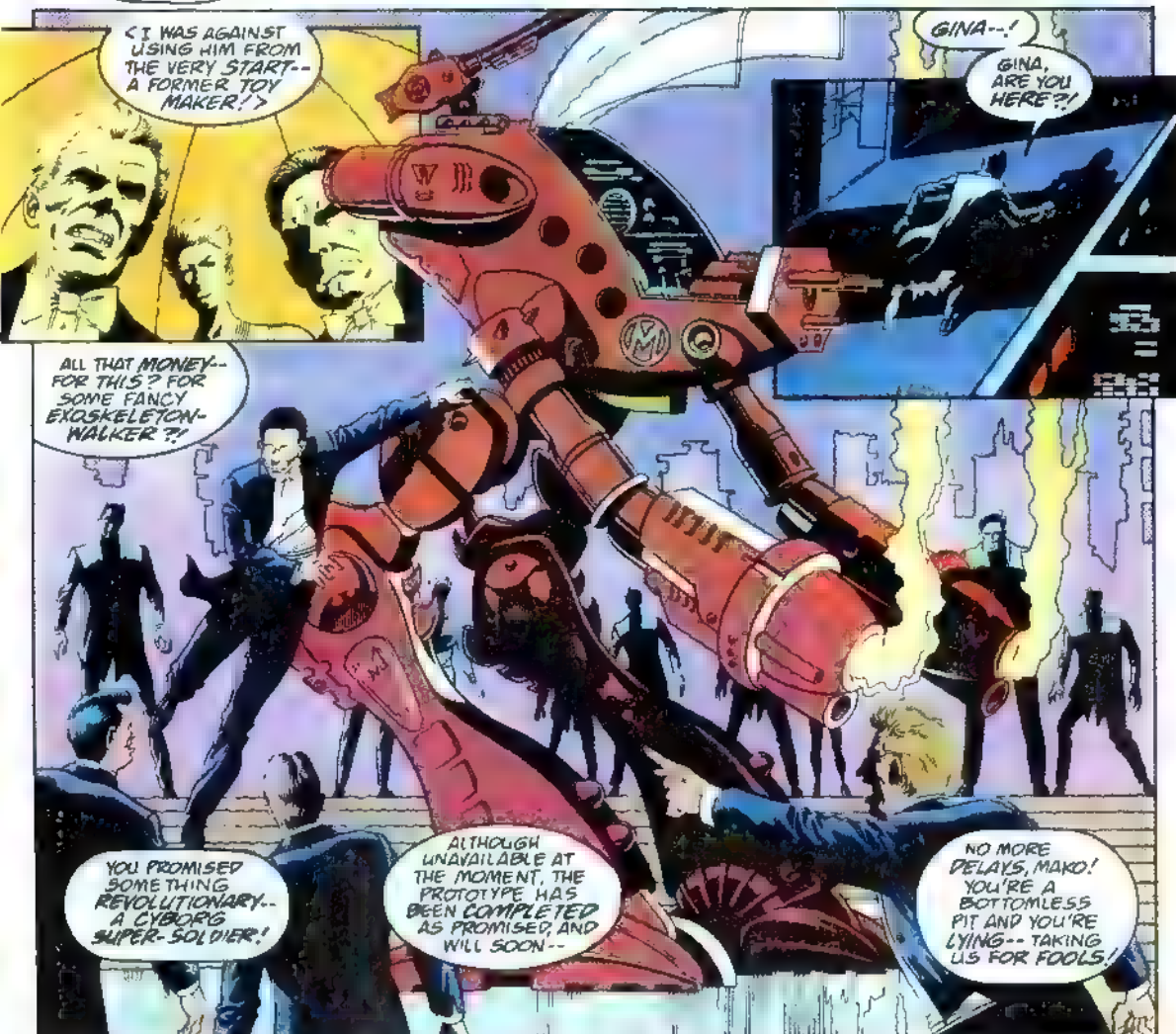
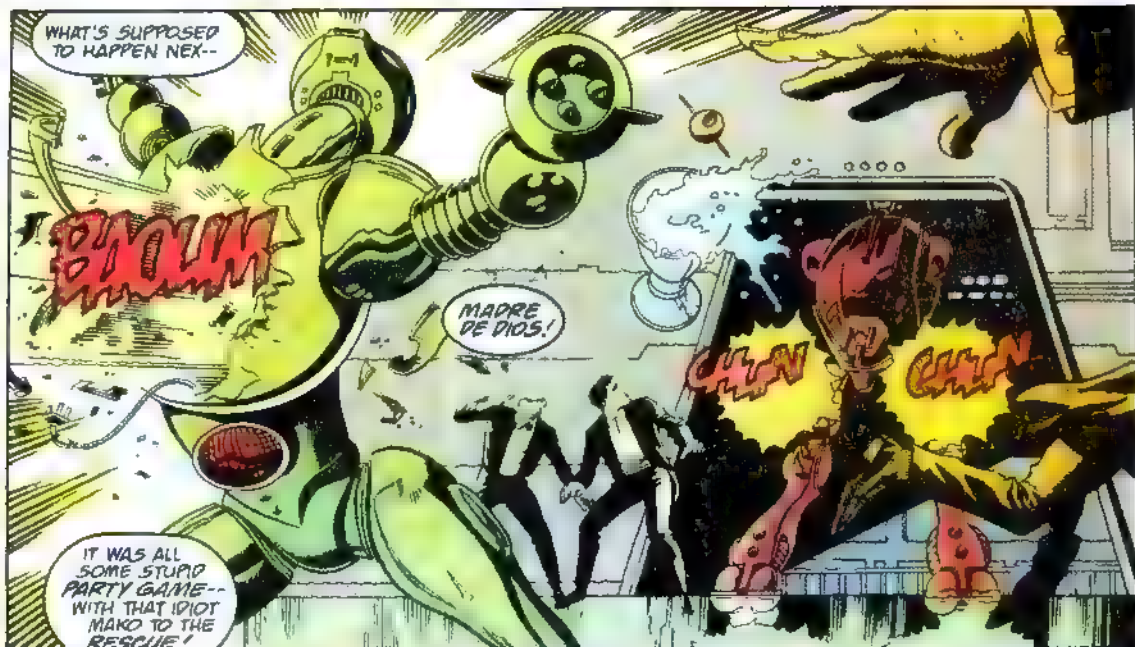
UNDER THE FESTIVE CIRCUMSTANCES, CHARLES, I HAVE LITTLE CHOICE.

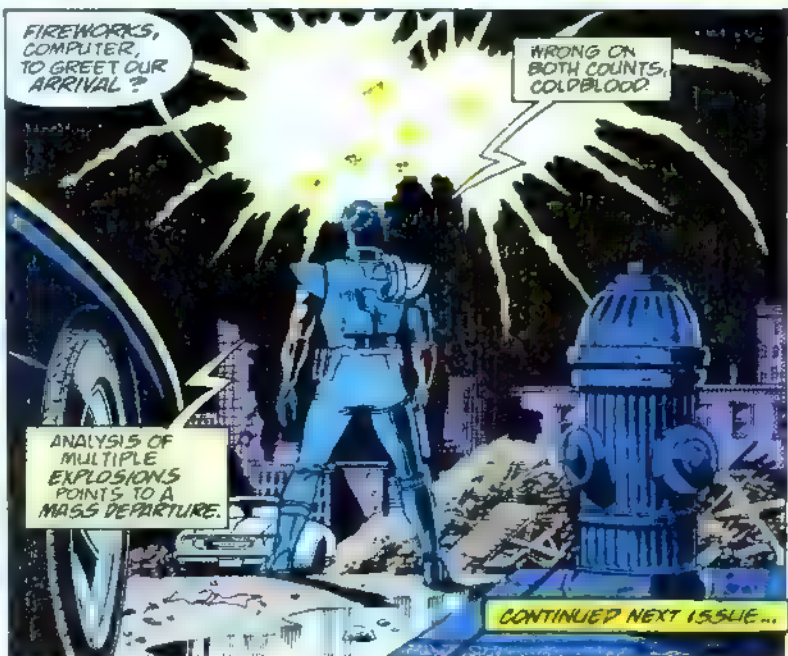
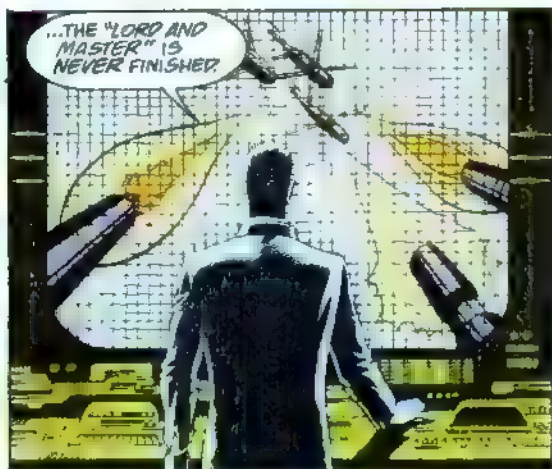
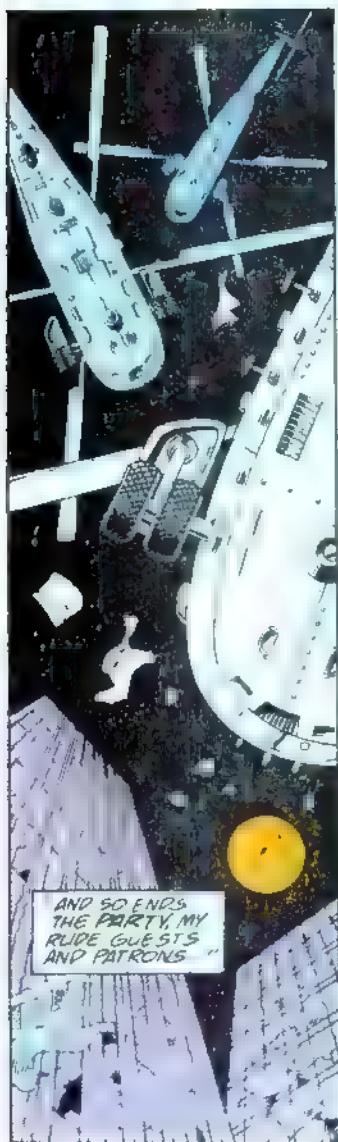
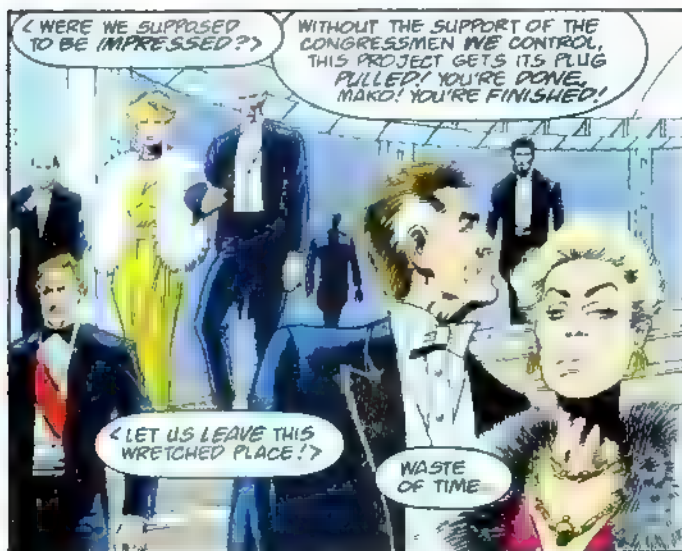
THEY MAY NOT LIKE IT.

THEN LET THEM EAT.

HEY, MAKO--!







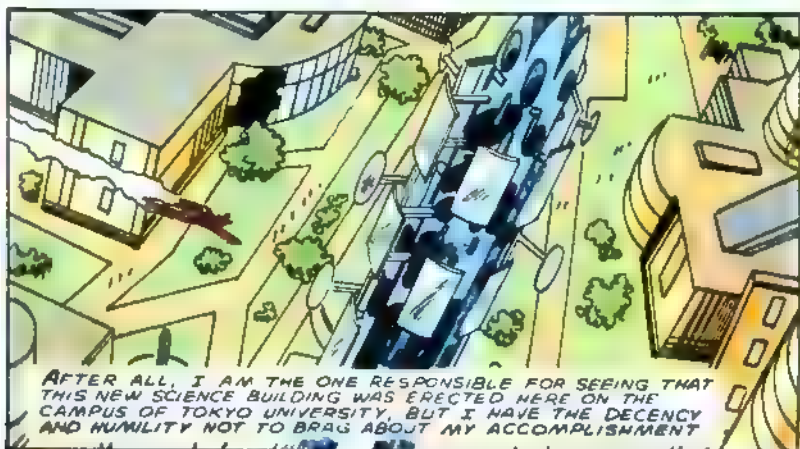
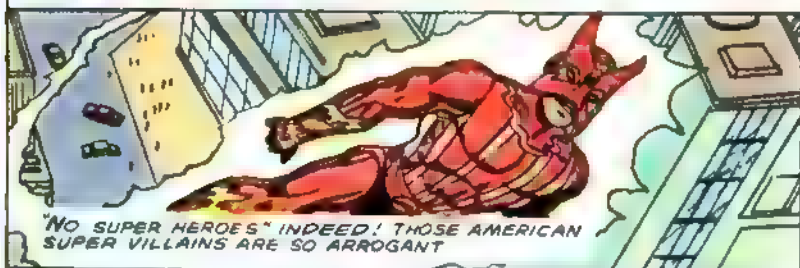
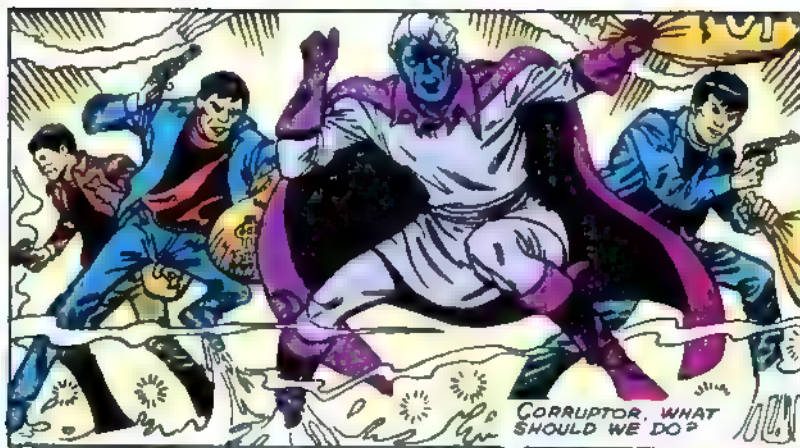
THE DREADED DEADLINE DOOM!*

* TRANSLATED FROM
THE JAPANESE

STARRING: SUNFIRE

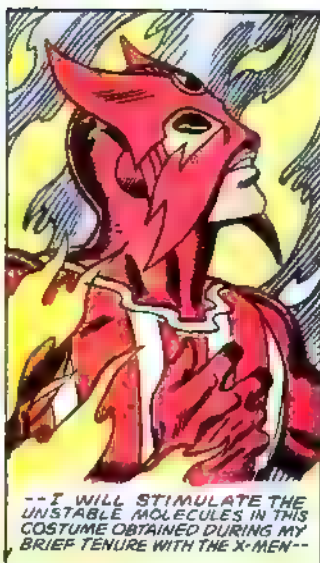


AT LAST THE PERFECT CRIME! I SHOULD HAVE THOUGHT TO COME TO JAPAN YEARS AGO!
THERE ARE NO SUPER HEROES HERE!





NOW THAT I HAVE LANDED
ON THE ROOFTOP OF AN
ADJOINING BUILDING --



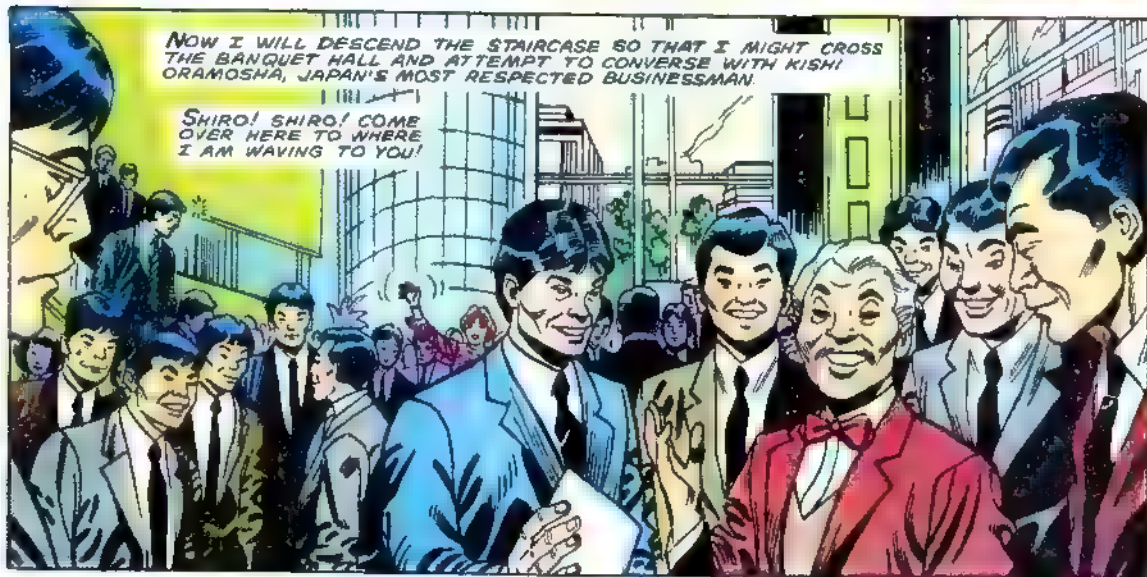
-- I WILL STIMULATE THE
UNSTABLE MOLECULES IN THIS
COSTUME OBTAINED DURING MY
BRIEF TENURE WITH THE X-MEN --



-- SO THAT I WILL BE ABLE TO
ATTEND THE DEDICATION OF THE
BUILDING AS THE EVEN MORE
HUMBLE SHIRO YOSHIDA, STUDENT

NOW I WILL DESCEND THE STAIRCASE SO THAT I MIGHT CROSS
THE BANQUET HALL AND ATTEMPT TO CONVERSE WITH KISHI
ORAMOSHA, JAPAN'S MOST RESPECTED BUSINESSMAN.

SHIRO! SHIRO! COME
OVER HERE TO WHERE
I AM WAVING TO YOU!



AS A FRENCH FOREIGN-
EXCHANGE STUDENT,
I AM NOT FAMILIAR
WITH THAT PERSON
WHO IS THAT OLD GUY
OVER THERE?



"Old Guy?"

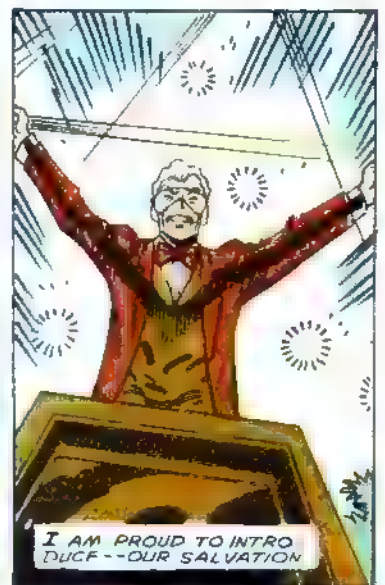
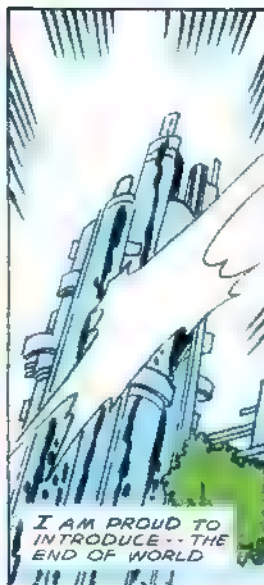
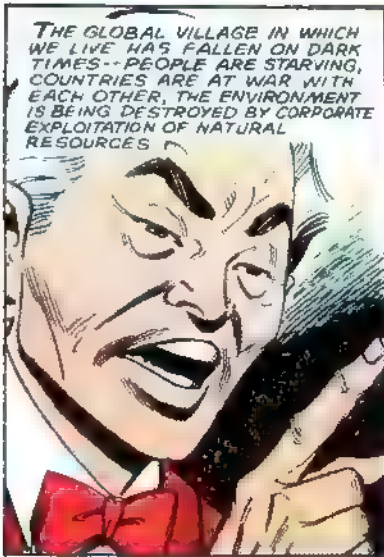
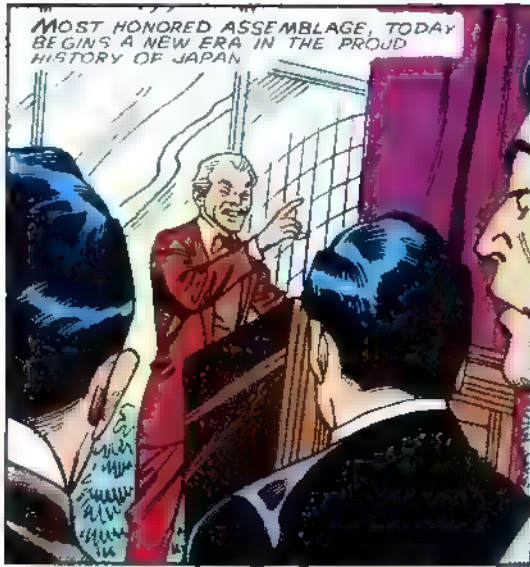
ERIN, I WILL LET YOU
KNOW THAT JUST TO
BE IN THE SAME ROOM
WITH KISHI ORAMOSHA
IS CONSIDERED A
GREAT HONOR.

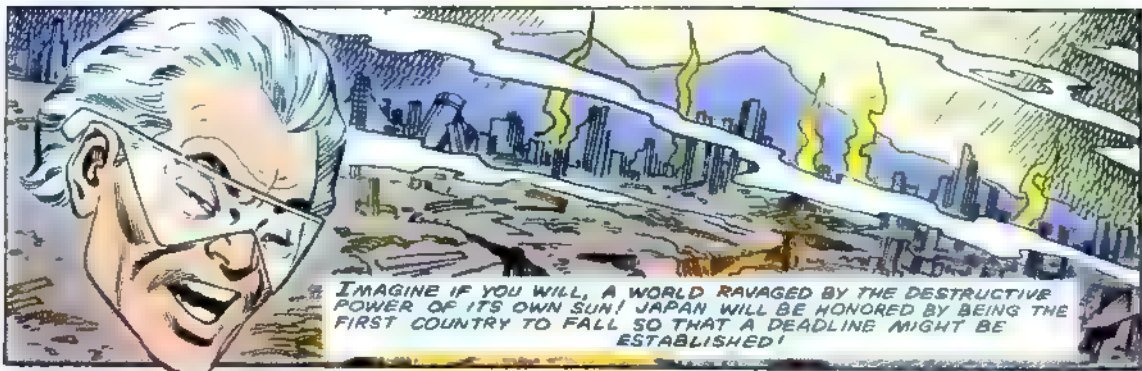


HE LOOKS VERY
HAPPY TO SEE
YOU AGAIN, ALSO.



LADIES AND GENTLEMEN, I
WOULD NOW LIKE TO INTRO-
DUCE THE MAN WHO HAS
MADE OUR NEW SCIENCE
BUILDING POSSIBLE --
DR. KISHI ORAMOSHA!





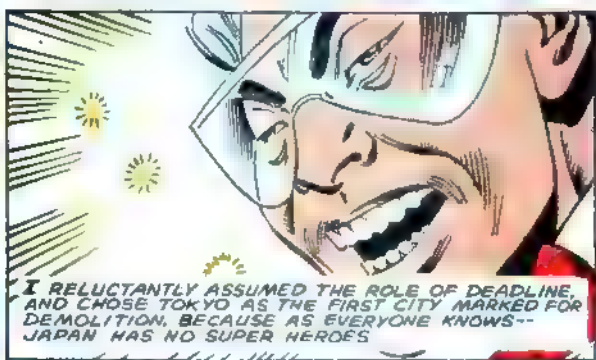
IMAGINE IF YOU WILL, A WORLD RAVAGED BY THE DESTRUCTIVE POWER OF ITS OWN SUN! JAPAN WILL BE HONORED BY BEING THE FIRST COUNTRY TO FALL SO THAT A DEADLINE MIGHT BE ESTABLISHED!



THE NATIONS OF THE WORLD WILL BE FORCED TO SET ASIDE THEIR PETTY DIFFERENCES AND UNITE IN AN EFFORT TO STOP THE CHAIN REACTION THAT WILL EVENTUALLY DESTROY EVERY MAJOR CITY IN THE WORLD.



WHAT BEGAN AS A SIMPLE "SCIENCE BUILDING" WILL BECOME THE FIRST INCISION IN THIS OPERATION TO SAVE OUR PLANET! IT WILL CUT DEEP INTO THE CENTER OF THE EARTH ITSELF!



I RELUCTANTLY ASSUMED THE ROLE OF DEADLINE, AND CHOSE TOKYO AS THE FIRST CITY MARKED FOR DEMOLITION, BECAUSE AS EVERYONE KNOWS-- JAPAN HAS NO SUPER HEROES

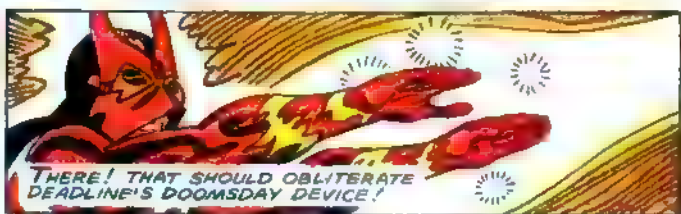


THAT DOES IT!

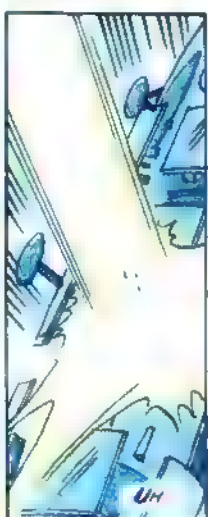
SHIRO?!



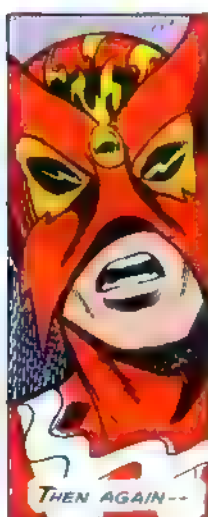
I, SUNFIRE WILL STOP THIS MADNESS WITH A DOUBLE-FISTED BLAST OF MY ATOMIC FLAME!



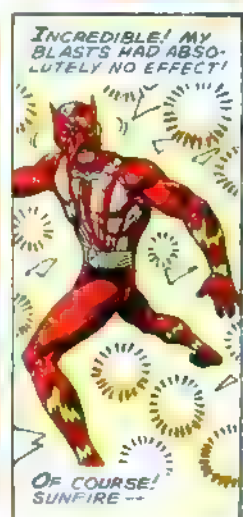
THERE! THAT SHOULD OBLITERATE DEADLINE'S DOOMSDAY DEVICE!



UH

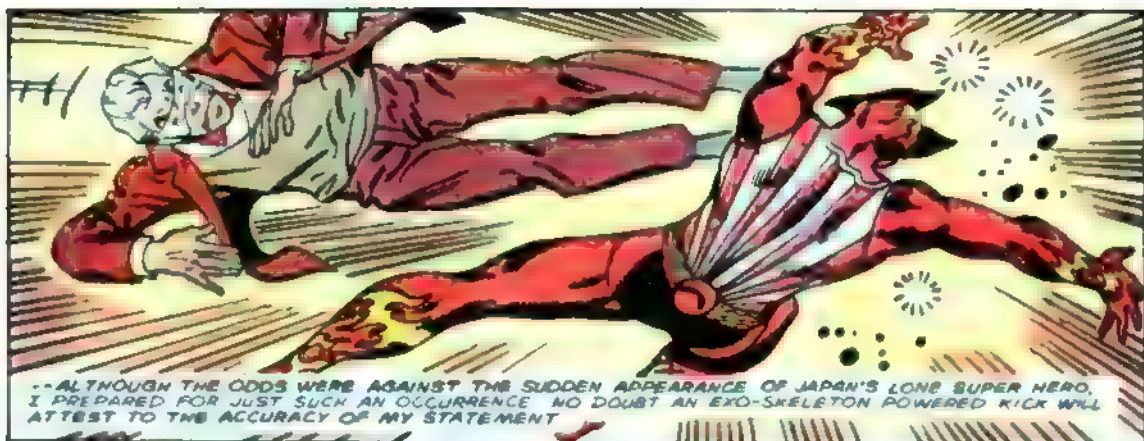


THEN AGAIN--

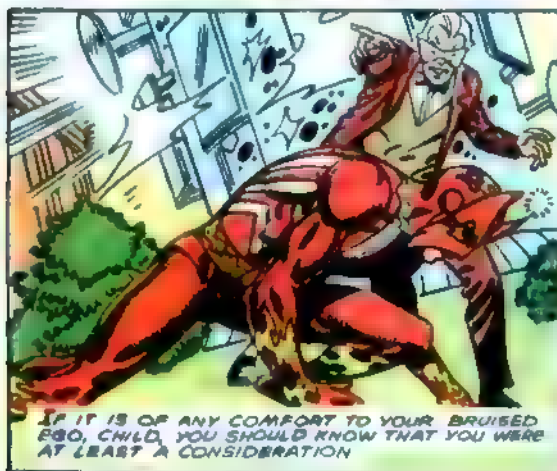


INCREDIBLE! MY BLASTS HAD ABSOLUTELY NO EFFECT!

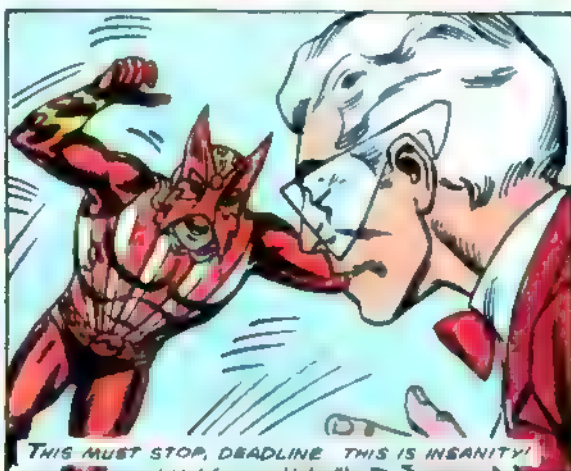
OF COURSE! SUNFIRE--



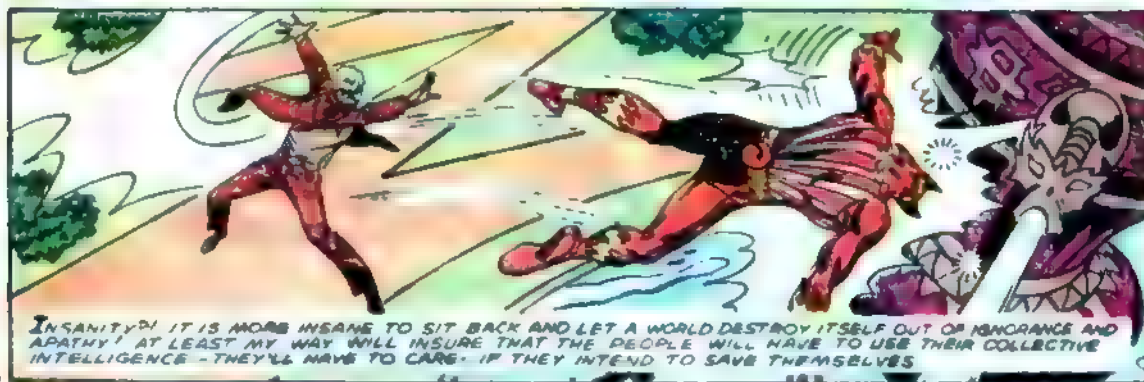
--ALTHOUGH THE ODDS WERE AGAINST THE SUDDEN APPEARANCE OF JAPAN'S LONG SUPER HERO, I PREPARED FOR JUST SUCH AN OCCURRENCE. NO DOUBT AN EXO-SKELETON POWERED KICK WILL ATTEST TO THE ACCURACY OF MY STATEMENT.



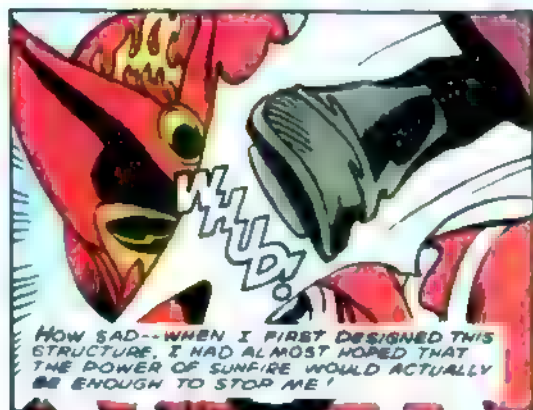
IF IT IS OF ANY COMFORT TO YOUR BRUISED EGO, CHILD, YOU SHOULD KNOW THAT YOU WERE AT LEAST A CONSIDERATION.



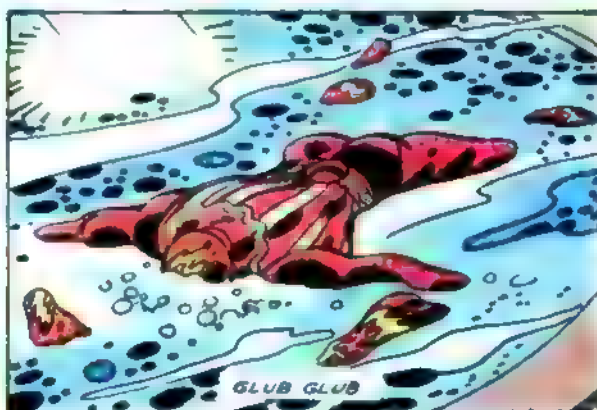
THIS MUST STOP, DEADLINE. THIS IS INSANITY!



INSANITY! IT IS MORE INSANE TO SIT BACK AND LET A WORLD DESTROY ITSELF OUT OF IGNORANCE AND APATHY! AT LEAST MY WAY WILL INSURE THAT THE PEOPLE WILL HAVE TO USE THEIR COLLECTIVE INTELLIGENCE--THEY'LL HAVE TO CARE--IF THEY INTEND TO SAVE THEMSELVES.



HOW SAD--WHEN I FIRST DESIGNED THIS STRUCTURE, I HAD ALMOST HOPED THAT THE POWER OF SUN-FIRE WOULD ACTUALLY BE ENOUGH TO STOP ME!



GLUB GLUB



OH, NO YOU DON'T, SHIRO!



WE HAVE EVEN LESS SUPER HEROES IN FRANCE THAN YOU DO HERE IN JAPAN, BUT ISN'T THIS THE POINT WHERE YOU PULL OUT ALL THE STOPS AND DESTROY THE DOOMSDAY DEVICE AT THE LAST POSSIBLE INSTANT?



YOU DO NOT UNDERSTAND, ERIN! CALL HIMSELF WHAT HE WILL, THAT IS STILL KISHIN DAIMOSHA! HE FEARS NOTHING!



LEAST OF ALL, ME.

BULLSUSHI! HE'S INTIMIDATING YOU AND YOU ARE BELIEVING IT!



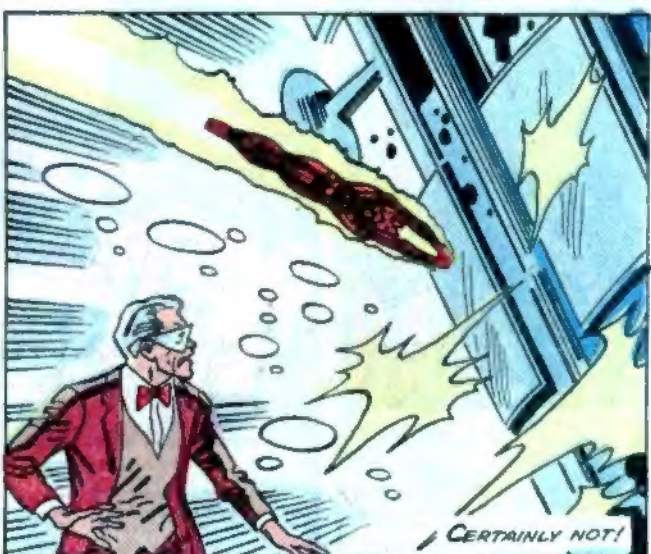
LOOK HOW FAR AWAY HE STANDS FROM THE HEAT-RAY! HE IS AS HUMAN AS YOU AND I. WELL, AS I ANYWAY...



HE DID SAY THERE WAS SOME WAY TO STOP HIM...



THAT'S THE SPIRIT! NOW GET IN THERE, AND DO WHATEVER IT IS YOU DO! AFTER ALL, YOU DON'T WANT JAPAN TO BE KNOWN AS THE COUNTRY THAT DESTROYED THE WORLD--DO YOU?



CERTAINLY NOT!



NOW THAT I'M IN THE CENTER OF THE DREADED DEADLINE'S DOOMSDAY DEVICE, THE HEAT IS UNBEARABLE EVEN FOR ME! BUT MAYBE FROM THIS VANTAGE POINT I CAN USE MY MUTANT ABILITY TO COLLECT SOLAR ENERGY--



--AND CHANNEL IT DIRECTLY INTO THE DEVICE ITSELF! I'LL CREATE A COUNTER-PULSE THAT WILL CAUSE FEEDBACK THAT IS ALMOST CERTAIN TO DESTROY THE ENTIRE "SCIENCE BUILDING!"



I MUST HURRY! THERE ARE ONLY MOMENTS LEFT BEFORE THE HEAT-RAY PIERCES THE CORE OF THE EARTH! IF I'M LUCKY, I'LL HAVE JUST ENOUGH TIME TO GET--



--AWAY.



YEEEEAAAAHHH! YOU DID IT, SUNFIRE! YOU DID IT!



IT APPEARS I UNDERESTIMATED THE YOUTH OF THIS COUNTRY. AT LEAST I HAVE ACCOMPLISHED MY GOAL OF MAKING PEOPLE AWARE OF THE CRISES THEY FACE, WHICH OF COURSE WAS MY ORIGINAL PLAN.



DO YOU BELIEVE THE NERVE OF THAT MAN? HERE YOU DEFEATED HIM FAIR AND SQUARE, AND HE MAKES IT SOUND LIKE IT WAS HIS PLAN ALL ALONG!



HIS ARROGANCE AMAZES ME. HE SHOULD CONSIDER HIMSELF FORTUNATE THAT I WENT EASY ON HIM. THERE WAS A MOMENT THERE WHEN I LOST MY TEMPER, THAT I WAS GOING TO...

THE END.

MARVEL COMICS PRESENTS READERS

Dear Marvel,

It's been a full year now and I still really enjoy MARVEL COMICS PRESENTS. Issue #24 was definitely no exception. For the first time in a long time, I can safely say that I even like all four stories contained within. Now on to specifics...

I really enjoyed every installment of "The Retribution Affair." Each story held my interest, and made me want to read the next one. The last segment was the best in my opinion. Bob, you really did a good job with this one. Why'd you have to kill Conscience, though? I was really beginning to like him! Ron Lim and Jeff Albrecht did a really good job, too. This all-action issue looked great. I hope Banshee's powers are back permanently. Hed look good back in the X-Men again.

"Panther's Quest" is still continuing to hold my interest, too. How can it not with that great team that works on it? Don McGregor's new creation, Zanti Chikane, is a great character. I think he really shows what life must be like for the black man in South Africa. I hope he doesn't die (like Conscience did, sniff, sniff) in the course of this series. That would really upset me. Anyway, Gene and Tom are still doing a great job also. Those guys can really tell a story.

The Shamrock story was pretty interesting. It was kind of depressing, though, don't you think? Scott Lobdell has shown that he can write many different types of stories. This one is a far cry from the El Agila story he wrote some time ago. Hey, Scott, does this mean you have some more Shamrock stories in the works? I hope so. I've never seen Dennis Jensen's work before, but if this is any indication, I want to see more! The way the mood of this story was conveyed in the art was excellent. Good job, fellows, even if it was quite a downer.

And last but not least, I must say that I'm looking forward to future installments of "Pharaoh's Legacy" with great interest. I've always been a Havok fan (HAVOK AND WOLVERINE looks awesome), and this looks like it'll really be good. Howard Mackie looks like he has another winner on his hands (I was one of the people who read AIR RAIDERS, and I was waiting to see a new series from him, not just those fill-in stories for IRON MAN and POWER PACK). And I for one am going to stick around and see how this turns out. Even though I'm not a big Rich Buckler fan, his stuff here looks pretty good. I guess that's Joe Rubinstein's doing. Well, whatever it is, keep it up!

Well, happy anniversary, guys, and I hope you celebrate a lot more in the future. I'll be right there with you!

Victor DuPree
Fresno, CA

Wow, thanks for all of your compliments, Victor. You've really covered everyone with your praise in this letter. Boy, proud new father Howard Mackie now has three things in life to be really happy about: his new daughter, Samantha, his lovely wife, Deborah, and his most adoring fan, Victor. Hope we hear from you again many years down the line, too!

Dear Marvel,

I felt like writing to you guys when I started reading your comics, but I didn't. Now I must comment on the Cyclops story, "The Retribution Affair." I mean, you guys at MARVEL COMICS PRESENTS can write, draw, and color good fight stories. I also enjoyed "Panther's Quest" as much as I did Cyclops! I just finished issue #24, and I look forward to #25.

Now it's time for me to go. In short, keep up the good work.

José Macasocol
2023 Folsom St. #2
San Francisco, CA 94110

Short and sweet, José. Thanks!

Dear Marvel,

I have read MARVEL COMICS PRESENTS since issue #1, and I am impressed. I didn't expect it to be all that great, but the stories are interesting, the artwork is good, and the suspense at each cliff-hanger ending is pure torture. I have loved almost all of the features, but those of the title characters are, of course, the best. The Wolverine story was excellent, the Colossus story pretty good, the Cyclops story awesome, and the Havok story shows promise.

I have to say that "The Retribution Affair," starring Cyclops, was my favorite, especially in the last few issues. Issue #24 was the best of these. The use of Banshee was both welcomed and unexpected. He was the last person I expected to save the day! Mr. Harras, I salute you. When Banshee came screaming onto the page, with his long-absent powers restored, I was so excited I almost cried. It's been too long since that sonic power was heard, and I hope this isn't just a temporary side-effect of the antidote, as Moira MacTaggart suggested. I sincerely hope his powers are back for good and Banshee will be seen among the ranks of the X-Men again, or maybe X-Factor. Here's hoping!

But regardless of Sean's fate, MARVEL COMICS PRESENTS has become regular reading for me, and I hope the quality never changes, because it's perfect just the way it is! If this continues, MCP will certainly number as many issues as the X-MEN. See you soon...

Geoff Sims
821 Northview Cove
Dyersburg, TN 38024

Only time will tell if Banshee's powers are permanent, Geoff (and Victor). And don't be surprised if you see him showing up in the pages of one of your favorite mutant books sometime in the near future (just don't tell anyone you heard that here, okay?).

Dear Terry,

Having just finished issue #24 of MARVEL COMICS PRESENTS I felt it my duty to write and tell you all how wonderful the book is and looks like it will be going...

"The Retribution Affair" came to a very

explosive (ha ha) ending. I was actually sorry to see it end. I very much enjoyed Bob's stories. They were always suspenseful and well written. The thought provoking theme of prejudice against a superior race of humans was very well done and I looked forward to the next issue to see how it would continue. The art team, much like the writer, was very good. I have liked Ron's stuff since I first read *Ex-Mutants*. I was glad to see that he was doing the artwork and I enjoyed every frame of the story. I hope that he will be doing more stories for this book.

"Panther's Quest" is just beyond me. I believe that T'Challa is looking for his mother. Am I right? But what gets me is that he just gets into deeper and deeper trouble that is so incomprehensible for a comic-book character. And I'm not too thrilled with the artwork either.

"I Haven't Got Time For The Pain" was really great. Too bad that it's only one story. Since I'm just getting into Marvel, this was a good introduction to the character. The beginning monologue was written in such a way as to make it possible for a newcomer like me to know what her whole life story is about. The whole story was very good and well written. Filled to the top with action and suspense. The artwork was very enjoyable, also.

But I think the big story in this issue was Havok's serial, "Pharaoh's Legacy." Good, good stuff. I bet there is a deeper mystery behind Lailas story than she told. I can't wait to find out what it is. The ending was very good. I can't wait for the next issue to see what happens to our pair of adventurers.

Well, in closing, I am very happy with the new ongoing serial, and hope that the next many will be as good as this one and the previous ones. Overall, the book has been a joy to read, and I will continue to read the book as long as the high-standard that has been shown in the past and present continues into the future. See you next issue. Keep up the great work.

Galen S. West
Ponderosa Hall #23A
Fresno State University
Fresno, CA 43710

We'll try, Galen. Meanwhile, why don't you and Victor get together! We don't think it's too often that two readers from Fresno meet in the same letters page, so make the most of it!

Dear Marvel,

I have only two words for you people: GHOST RIDER! GHOST RIDER! GHOST RIDER! GHOST RIDER!

And I don't mean that cowboy dude, either. I mean Zarathos, demonic spirit of vengeance. A nice little story in MARVEL COMICS PRESENTS would satisfy me until he returns to his own series. The world just isn't the same without his cackling laugh. Well, whaddya say?

Christopher W. Rice
12 Joan Avenue
Centereach, NY 11720

We'll think about it, Christopher...

**BLACK
PANTHER**
STUCK
IN THE HEART OF THE CITY!



SUNFIRE!
VS. THE DREADED DEADLINE DOOM!



COLDBLOOD
IN WARGAMES!